

SELECTED
WORKS
2023 – 2026



CHARLOTTE JEROMA

SELECTED WORKS

2023 - 2026

ARTIST STATEMENT

My work develops from the encounter between different times, places and inner states – what I observe, what I remember and what I feel.

Rather than depicting a single landscape, I create spaces in which fragments of nature, memory and emotional experience can coexist. Water, plants, animals and human figures repeatedly enter these environments, shifting between the familiar and the imagined.

Many of the visual elements originate in places I encountered years apart. A plant, an underwater landscape or an observation made while travelling may return much later and combine with something remembered or felt. Painting allows these different realities to exist simultaneously in physical form.

Through this process, I am increasingly interested in creating an inner landscape rather than representing an external one.



UNTITLED (WORK IN PROGRESS)

2025 - TODAY
OIL ON CANVAS
DETAILS



UNTITLED (WORK IN PROGRESS)

2025 - TODAY
OIL ON CANVAS
DETAILS



UNTITLED (WORK IN PROGRESS) - ROOTS

2025 - TODAY
OIL ON CANVAS
DETAILS



FÜHLENDE, DIE DENKEN
I - X

2023 - TODAY
WATERCOLOR ON PAPER
100 X 150 CM EACH



SOLO EXHIBITION

2024 - TODAY

WATERCOLOR ON PAPER "V FEAR" AND "VI TRUST"

100 X 150 CM EACH



PARTICIPATORY INSTALLATION

2025

WHAT DO YOU FEEL?

DURING VERNISSAGE



INSTALLATION VIEW "VI TRUST"

2025

WATERCOLOR ON PAPER

100 X 150 CM



INSTALLATION VIEW "V FEAR"

2025

WATERCOLOR ON PAPER

100 X 150 CM



INSTALLATION VIEW "IV HOPE"

2025

WATERCOLOR ON PAPER

100 X 150 CM



SPATIAL STUDIES

2024 - TODAY

WATERCOLOR ON PAPER | CUT-OUTS

100 X 150 CM



SPATIAL STUDIES

2024 - TODAY

WATERCOLOR ON PAPER | CUT-OUTS

100 X 150 CM



SPATIAL STUDIES | UNIVERSE

2024 - TODAY

WATERCOLOR ON PAPER | CUT-OUTS

100 X 150 CM



VI TRUST

2024 - TODAY

WATERCOLOR ON PAPER | CUT-OUTS

100 X 150 CM



SPATIAL STUDIES IN STUDIO

2024 - TODAY

WATERCOLOR ON PAPER | CUT-OUTS

100 X 150 CM



WATERCOLOR PORTRAIT "EVOLVE I"

2023

WATERCOLOR ON PAPER

36 X 45



WATERCOLOR PORTRAIT "EVOLVE I"

2023

WATERCOLOR ON PAPER

DETAILS



WATERCOLOR PORTRAIT "EVOLVE II"

2023

WATERCOLOR ON PAPER

36 X 45



STUDIO & FURTHER STUDIES

2024 - TODAY





STUDIO PROCESS
2024 - TODAY



CURRENT DIRECTION

I am currently developing a body of work in which human figures, animals, plants and underwater environments increasingly merge into complex psychological landscapes.

The paintings bring together visual material gathered across different periods of my life – from direct observation and travel to personal memory and emotional experience. Elements may remain with me for years before finding their place within a painting.

My current large-scale oil painting has become an important point of transition in this process. Over more than a year of working on it, individual motifs have appeared, disappeared and returned in altered forms. Rather than illustrating a predetermined narrative, the painting has gradually developed its own internal world.

I want to continue exploring how these fragmented sources can become coherent through painting – and how an imagined landscape can give physical form to experiences that are otherwise difficult to locate.

BIOGRAPHY

1993	Born in Germany
2015–2019	B.B.A. International Business Fontys International Business School · Venlo
2023	Transition into artistic practice Left full-time programming to pursue a self-taught painting practice.
2023–present	Independent visual artist · Cologne Watercolor and oil painting · Ongoing series “Fühlende, die denken”
2024–present	Spatial studies Watercolor, cut-outs and installation-based arrangements
2025–2026	Large-scale oil painting Developing a visual language of human figures, animals, plants and underwater worlds
2026	Selected Artist · ArtReThought Austria

SELECTED EXHIBITIONS

2026	Offene Ateliers Köln Solo exhibition · Studio One Window · Cologne
2025	Fühlende, die denken Solo exhibition · Galerie Wasser · Cologne
2024	Fühlende, die denken Group exhibition · Atelier Kanchay · Cologne
2024	Wie betäubt oder lebendig Group exhibition · Galerie Lamann · Düsseldorf
2023	Lose Teile Group exhibition · FLINTA*FUSION · Cologne

ADDITIONAL PRACTICE

2025	Participatory installation Presented within “Fühlende, die denken”
2023	200-hour Yoga Teacher Training Rishikesh · India

CONTACT

Charlotte Jeroma
Cologne, Germany

charlotte@jeroma.com
www.charlottejeroma.com
[@charlottejeroma](https://www.instagram.com/charlottejeroma)

